



SUSAN GUAGLIUMI

EXPERIENCE

Guilford Handcraft Center

January 2001 – May 2003

Education Director

Position involved scheduling all classes for adults and children and producing quarterly catalog. Children's program included extensive outreach activities with urban and suburban schools.

...have you any wool?

Cheshire, CT

June 1995 – June 1999

Owner, retail store catering to both hand and machine knitters, featuring extensive and innovative educational programs.

Freelance Consulting

Writing, patterns and sample making within the yarn/knitting industry 1975 to present.

Viking White Sewing Machine Company

Cleveland, OH

August 1989 – September 1998

Education Director for Studio by White Knitting Machines. Position involved preparation and production of all print media, videos, dealer communications and instructional materials, regular travel throughout the U.S. Edited biannual knit fashion magazine.

The Singer Sewing Machine Company

Edison, NJ

September 1985 – August 1989

Training and Education consultant.

Knitting Unlimited

Hyannis, MA

September 1984 – July 1985

Instructor/sales representative for regional Singer Knitting Machine distributor.

Associated Knitting Machines

Fairfield, NJ

September 1982 – August 1984

Instructor/sales representative.

Southern Connecticut State University

New Haven, CT

September 1977 – June 1982

Adjunct art faculty. Developed and introduced fibers/weaving course to art department curriculum.

Wesleyan Potters Craft Center

Middletown, CT

September 1976 – June 1981

Weaving Instructor.

University of New Haven

West Haven, CT

September 1972 – June 1975

Adjunct art faculty.

Twill Be Done

North Haven, CT

January 1971 – January 1982

Owner retail weaving shop.

Dodd Junior High School

Cheshire, CT

September 1969 – June 1971

Special Education classroom teacher.

EDUCATION

Southern Connecticut State University, New Haven, CT, 1982. Graduate certification in Art Education.

Wesleyan University, Middletown, CT, 1981. Master of Arts in Liberal Studies.

Keene State College, Keene, NH, Summers 1974 – 1976. Weaving Education Institute, certificate program.

Southern Connecticut State University, New Haven, CT, 1969. Bachelor of Science in Education/Special Education.



PUBLICATIONS

Books:

Handmade for the Garden. Stewart, Tibori and Chang Publishers, New York, 2014. 75 ingenious projects for the garden. 208 pages, full color.

More Hand-Manipulated Stitches for Machine Knitters. Guagliumi Press, 2010. Hand-manipulated stitches utilizing bridging methods. 169 pages, full color.

Twelve Sweaters One Way: Knitting Saddle Style. Creative Publishing, Rockport, MA, 2008. 96 page collection of hand knitting patterns based for saddle shoulder construction.

Twelve Sweaters One Way: Knitting Cuff to Cuff. Creative Publishing International, Rockport, MA, 2007. 96 page collection of hand knitting patterns based on the method of working side to side.

Hand Manipulated Stitches for Machine Knitters. Taunton Press, Newtown, CT, 1990; Guagliumi Press 2005. 224 page illustrated guide to hand-manipulated methods for domestic knitting machines with companion DVD.

Periodicals:

Threads, Fiberarts, Family Circle, Vogue Knitting, Knitters, Studio by White Design, Fashion Knitting (Knit'n Style), Machine Knit America, Machine Knitters Source, Shuttle Spindle & Dyepot, Arts & Activities, Handwoven, Handmade, Singer Home Reference Sewing Library, Beading for the Soul (Interweave Press), *101 Designer One-Skein Wonders* (Storey). Periodicals within the craft, needlework, hand/machine knit industries 1975 to present. Copies of articles on request.

"Easy Machine Knitting" filmstrip for McCall Pattern Company, 1988. The Resort Collection, Heirloom Yarns, Rochelle, IL, 1986.

Drafting Primer, Unicorn Books, Rockville, MD, 1978. *Handwoven*, Unicorn Books, Rockville, MD, 1976.

Instructional Videos:

Produced and appeared in a series of six full-length instructional videos for Studio by White. These videos were produced to enhance the company's educational support for dealers and consumers, which was ultimately reflected in increased sales. Also produced and appeared in a short, info video as part of an advertising campaign that appeared in craft magazines.

Monograph:

The Looped Textiles of New Guinea, Interweave Press White Papers, Loveland, CO, 1981.

COLLECTIONS

Fiberarts Design Book II, Lark Books, Asheville, NC Hospice, Inc., Branford, CT
Lawry's Foods, Los Angeles, CA
Berdon, Young & Margolis, New Haven, CT

